

# Plaisir d'Amour

## Romance

Jean Paul-Égide Martini

(1741 - 1816)

Arr: George Peifer/Tony DeBruyn

**Molto lento**  $\text{♩} = 30$

Flute  
Violin  
Viola  
B $\flat$  Clarinet  
Violoncello

4

Fl.  
Vln.  
Vla.  
B $\flat$  Cl.  
Vc.

**A1**8       $\text{J.} = 32$ 

Fl.

Vln.

Vla. *pp*

B♭ Cl.

Vc.

11

Fl.

Vln.

Vla. *cresc.*

B♭ Cl. *p*

Vc. *mp*

## A2

14

rit.

a tempo

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vcl.), Bassoon (B♭ Cl.), and Double Bass (Vc.). Measure 14 starts with a rest followed by eighth-note patterns. Measure 15 begins with a dynamic *p*. Measure 16 begins with a dynamic *ppp*. Measure 17 begins with a dynamic *pp*.

17

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Violin (Vln.), Cello (Vcl.), Bassoon (B♭ Cl.), and Double Bass (Vc.). Measures 17-18 show eighth-note patterns with grace notes. Measure 19 begins with a dynamic *pp*.

**A3**

20

Fl.  
Vln.  
Vla.  
B♭ Cl.  
Vc.

24

Fl.  
Vln.  
Vla.  
B♭ Cl.  
Vc.

27

Fl.

Vln.

Vla.

B<sub>b</sub> Cl.

Vc.

30 Solo **B1**

Fl.

Vln.

Vla.

B<sub>b</sub> Cl.

Vc.

33

Fl.

Vln.

Vla.

B♭ Cl.

Vc.

*cresc.* -----  
*cresc.* -----

36

Fl.

Vln.

Vla.

B♭ Cl.

Vc.

*mp*

*p*

*pp*

*pp* Solo

*pp*

**B2**

39

*pp*

*pp*

*mp*

*p*

*p*

*p*

*pp*

42

*rit.*

*p* — *pp*

*p* — *pp*

*mp*

*p* — *pp*

45

Fl.  
Vln.  
Vla.  
B♭ Cl.  
Vc.

*p* *pp* Solo *mp*

48

Fl.  
Vln.  
Vla.  
B♭ Cl.  
Vc.

*p* *pp* *pp* *pp* *pp*  
*pp* *pp*  
*p* *mf*

51

Fl.

Vln.

Vla.

B♭ Cl.

Vc.

*pp*

*mp*

*dim.*

*dim.*

*dim.*

54

**C1**

Fl.

Vln.

Vla.

B♭ Cl.

Vc.

(dim.)

*pp*

(dim.)

Solo

*pp*

*mp*

(dim.)

*p*

58

This musical score excerpt shows five staves for Flute (Fl.), Violin (Vln.), Cello (Vcl.), Bassoon (B♭ Cl.), and Double Bass (Vc.). The key signature is one flat. Measure 58 starts with a sustained note from the Flute. Measures 59-60 show rhythmic patterns with eighth and sixteenth notes. Measures 61-62 feature sixteenth-note patterns.

62

This musical score excerpt continues with the same five instruments. Measure 62 begins with dynamic *p* for Flute and *pp* for Violin. Measures 63-64 show eighth-note patterns with dynamics *p* and *pp*. Measure 65 concludes the section with eighth-note patterns.

Musical score for orchestra, page 11, measure 65. The score consists of five staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Bassoon (B♭ Cl.), and Cello/Bass (Vc.). The key signature is one flat, and the time signature is common time. Measure 65 begins with a forte dynamic. The Flute and Violin play eighth-note patterns with grace notes. The Viola plays a sustained note with a grace note. The Bassoon and Cello play eighth-note patterns. The dynamic changes to *p* (pianissimo) at the start of the second half of the measure. The Flute and Violin continue their eighth-note patterns. The Viola plays a sustained note. The Bassoon and Cello play eighth-note patterns.

Flute

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6

A1 6 rit. a tempo

p > pp

p

A3

p pp

Solo B1

p 3 > mp

B2

cresc. mp p pp

rit.

p pp pp dim.

C1

(dim.) pp p

63

## Clarinet

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Arr: George Peifer/Tony DeBruyn

A1

Solo

## Molto lento ♩. = 30

Clarinet

Plaisir d'Amour

2

58

Plaisir d'Amour

mp      p      pp

66

## Violin

# Plaisir d'Amour

## Romance

# Jean Paul-Égide Martini (1741 - 1816)

Arr: George Peifer/Tony DeBruyn

**Molto lento** ♩. = 30

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature is mostly common time (indicated by '8').

**Staff 1:** Measures 1-5. Dynamics: *ppp*, *p*, **A1**. Measure 5: **5**. Measures 6-10: **A2**, *rit.*, *a tempo*, *mp*.

**Staff 2:** Measures 11-15. Dynamics: *p > pp*, *pp*, *ppp*, *p*.

**Staff 3:** Measures 16-20. Dynamics: **A3**, *pp*, *pp*, *pp*.

**Staff 4:** Measures 21-25. Dynamics: *pp*, *pp*, *pp*.

**Staff 5:** Measures 26-30. Dynamics: *p*, **B1**, *pp*.

**Staff 6:** Measures 31-35. Dynamics: *pp*, *pp*, **B2**, *pp*.

**Staff 7:** Measures 36-40. Dynamics: *pp*, *pp*, *pp*, *pp*, *rit.*

**Staff 8:** Measures 41-45. Dynamics: *p*, *pp*, *pp*.

**Staff 9:** Measures 46-50. Dynamics: *p*, *pp*, **C1**, *pp*.

**Staff 10:** Measures 51-55. Dynamics: *dim.*, *pp*.

Violin

Plaisir d'Amour

2

59

pp      p

65

The musical score consists of two staves of music for violin. Measure 59 starts with a dotted half note followed by a dotted quarter note. This is followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, another eighth note, a sixteenth note, a sixteenth note. Measures 60 and 61 show eighth-note patterns with grace notes. Measures 62 and 63 feature sixteenth-note patterns with grace notes. Measure 64 begins with a sixteenth-note pattern, followed by a eighth-note pattern, and ends with a sixteenth-note pattern. Measure 65 concludes with a eighth-note pattern.

Viola

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9

13

20

32

42

48

52

56

60

A1

A2

A3

B1

B2

C1

ppp

p < mp

> pp

pp

p

rit.

a tempo

cresc.

Solo

pp

pp

mp

rit.

pp

pp

dim.

pp

ppp

p

Cello

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pp

8 A1

17 A3

27 B1

36 B2

43 Solo

rit.

mp

$\text{mf}$

51 C1

mp

dim. ----- p

60